

UN Admission - The Chinese Puzzle

By CHARLES HAYNES

China should be invited to join the United Nations believes Professor Charles Burchill of Royal Roads.

But he doesn't think the General Assembly will pass a resolution this session calling for China's admission.

Burchill, first speaker in the International Week program, told students Monday:

"Everybody agrees 'China' should be a member of the UN; the only question is — what constitutes 'China'?"

"The US has consistently recognized for the last sixteen years that China is not the 700,000,000 people on the main-

land, but the 11,000,000 people living on the former Japanese colony of Taiwan."

Although more and more nations realize the necessity of China's responsible participation in the UN, the United States stubbornly refuses to allow such participation, and, Burchill insists, refuses to allow countries dependent on its foreign aid to support China's admission.

Twenty Latin American countries find their chief markets in the US and use American funds to balance their budgets and pay their armies. These countries, said Burchill, also vote for the ban of China from the UN.

"Any suggestion that these nations vote otherwise is countered by the suggestion that their aid be suspended."

Professor Burchill explained the American case against mainland China. On moral grounds, the Americans consider Communism a bad thing; therefore China is a bad thing; and should not be allowed in the UN.

For strategic reasons, the American recognition of Chiang's government on Formosa gives the US distinct advantages. Formosa is a convenient base for the 7th Fleet and for air surveillance over China.

Formosa can also use its veto on the Security Council. This is expedient for the Americans who are reluctant to use their veto in the face of world opinion.

On the other hand, Burchill went on to say, the Peking government sees no advantage in joining the UN where China would be in a minority and subject to world criticism.

"The Chinese government regards the UN as an instrument for US policy."

The only matter which the General Assembly can settle now would be "to end the fiction that Formosa is part of China and that 11,000,000 people comprise one of four major powers in the world."

"The small support in the US for a two-China policy is minority opinion only and unlikely to be enacted upon by the US government."

The Chinese, Burchill said, must be convinced that world peace is unlikely without their participation in world debate. He emphasized that the whole concept of the UN should change.

"The UN will never be effective without thoughtful and drastic revision."



—IAN ANGUISH PHOTO
BURCHILL
... China not interested ...

A View **The Martlet** Is Great

Vol 5 UNIVERSITY OF VICTORIA, VICTORIA, B.C., NOVEMBER 18, 1965 No. 11

JACKSON WARNS

Tower Stays Second-Rate

The Tower is doomed to a role as a second-rate yearbook. Pubs. Director Winston Jackson warned students' council Sunday night that the annual cannot improve if the present financial arrangement prevails.

He raised two motions after stating that operational costs have risen and that the present proportion of money allocated is not enough.

Jackson stressed that "the majority of good yearbooks have at least three dollars per student allocated to their publication, and that five dollars per student is not an unusual amount."

His two motions were as follows:

1) "that a secret ballot of the active members of the society be held to the effect that the Alma Mater fee be raised by the amount of three dollars to be allotted to the department of Publications to provide an adequate operational budget for a better yearbook."

2) "that the constitution of the AMS be amended to guarantee the Tower a minimum grant of three dollars per student."

Club's Director Stephen Bigsby objected to Jackson's suggestions and said that the matter should be left to the discretion of the finance committee.

"The quality of the Tower," said Bigsby, "is not entirely a matter of dollars and cents. The next Tower cannot be judged on the basis of the last edition."

Both motions were overwhelmingly defeated.



—MNS PHOTO
THIES
"...students will be up in arms."

Friday Referendum 56 Dollar Question

By JOHN HALL

Should students protest rising fees by withholding \$56 — last year's increase — from their second term fees? The referendum Friday will give Council a basis on which to act.

The speak-easy following National Student's Day indicated students would rather withhold the \$56 now than continue to pay increases without protest.

How does the student body feel?

Council will act on student indication. Hence, the referendum.

Council authorized the referendum at their November 7 meeting. A 75% yes-vote will be needed before Council will give the go-ahead signal for the protest.

If the referendum fails to get a 75% yes-vote, Council will not pursue the matter.

If the referendum is supported, pledge cards will then be distributed for the students to sign in December.

"When the fee increase comes again this spring," said vice-president John Thies, "students

will be up in arms. This is why we are asking the students now what they want to do to check the increase."

At a recent symposium, students indicated they would be willing to picket the September registration and not allow first-year students to pay their fees, rather than submit to another fee increase.

Action now, said Thies, will pave the way in September to emphasize the more valuable underlying issue, universal accessibility. Fees are emphasized now because they are a concrete grievance, though the problem is more complex than fees alone.

"For example," he added, "why does the percentage of eligible students coming to university decline as the distance from the university increases?"

Students can voice their opinions this Friday at the polls. They will be left open Saturday for those Education students not able to vote on Friday.



—BEN LOW PHOTO
Happy Homecoming Royalty are, left to right: Sheila Ewing, second princess; Janey Macaulay, queen; and Jill Newnham, first princess. See the picture-story of Homecoming Weekend on page 6.

Activities Council Revamped

A separate constitution will be drawn up for the Activities Council as a result of the Sunday night Council meeting.

This move resulted from disension which had recently arisen between Council members and their co-ordinator, Gordon Pollard. The Council thought that Pollard was not carrying out his responsibilities to their satisfaction. They proposed that the following changes be brought into effect:

- the co-ordinator must be present at all meetings;
- all events can be scheduled only with the approval of Council members;
- a written request for facilities and equipment to the Building and Grounds Department;
- financial reports should be presented at each meeting.

VIKINGS NIGHT - FRIDAY

ESQUIMALT SPORTS CENTRE
VIKINGS vs NAVY
7:30 p.m.

Council Commentary

By MIKE PHELPS

This week's Council meeting got off to a surprising start with SUB Director Rick Kurtz's announcement that several trophies were stolen from the SUB trophy case last week.

★ ★ ★

Discussion then switched to a more serious vein as Clubs Director Steve Bigsby, on behalf of the Activities Council, put forward a motion calling for the drafting of a constitution for the Activities Council.

Under such a constitution, the Activities Co-ordinator could not schedule any event without first receiving the approval of the Council. In addition, he would be required to attend all meetings of this body, and delegate specific responsibility for various activities to the Chairman of the Activities Department concerned.

Activities Co-ordinator Gordon Pollard expressed no opposition to these suggestions, and the Council endorsed all parts of the motion.

★ ★ ★

It was announced that the referendum which called for students to withhold \$56 from their second-term fees would be held this Friday.

The whole confused question of the supposed \$1,000 deficit of Tower '65 was finally clarified when SUB Business Manager Dick Chudley reported there was definitely no deficit from the production of this annual. Subsequently Council decided to rescind a motion approved at their last meeting, which authorized quite radical changes in the format of Tower '66.

Council Box Score

Seat	Name	Present	Missed
Pres.	Paul Williamson	4	1
Vice-Pres.	John Thies	5	0
Sec.	Nan Elliot	5	0
Treas.	Terry Gibson	5	0
Clubs Dir.	Steve Bigsby	5	0
Pubs. Dir.	W. Jackson	4	1
Art. Co-ord.	G. Pollard	5	0
SUB Dir.	Rick Kurtz	5	0
CUS Chair.	Brian White	4	1
Martlet Ed.	Sue Pelland	5	0
Men's Athletic Dir.	Bruce Wallace	5	0
Women's Athletic Director	Sue Rogers	5	0
First Year Men's Rep.	Steve Sullivan	5	0
First Year Women's Rep.	Marko Alken	5	0
Grad. Rep.	T. McCullough	5	0

A great deal of controversy then erupted among Council members when Pubs Director Winston Jackson suggested that A.M.S. fees be raised \$3 next year, and this extra money allotted for the production of a better quality annual. However, Council held that fees were already high enough, and the motion was defeated.

Jackson then recommended that in future a certain proportion of present A.M.S. fees be put aside for the yearbook's production. Clubs Director Steve Bigsby argued that the Pubs Dept. should not be more assured of definite financial assistance than any other, and he felt that the allotment of money to each Dept. should be left up to the Finance Committee year by year.



—MNS PHOTO

"Pieces of flesh seemed to fly from Kennedy's car. Blood covered the whole left side of his head."

... An eyewitness account of the event which shocked the world, told by the only professional photographer on the spot at Kennedy's assassination.

Monday, on the second anniversary of the shooting, James W. Altgens, Associated Press cameraman, will speak on "The Kennedy Assassination — the Aftermath" at the University of Victoria.

The lecture, to be held in Elliott 168, at 12:30 p.m., will be accompanied by slides and is free.

Foreign Films Upcoming

A Russian film, *White Nights*, set in the city of St. Petersburg, relates the nightly meetings between a student and a girl who has just suffered her first disappointment in love.

The French film, *The Idiot*, is the tense and tragic story of a Russian Don Quixote.

Both these films — based on the novels of 19th century author, F. M. Dostoevsky are being presented by the Modern Language Department. *White Nights* appears this Saturday at 2 p.m. in El. 168 and again on Monday at 7 p.m. in the Phoenix Theatre.

The Idiot will be presented Saturday, Nov. 27 at 2 p.m. in El. 168 and on Tuesday, Nov. 30 at 7 p.m. in the Phoenix Theatre. Charge is 50c per person.

Around Campus

Here and There

By KEITH GUELPA

The University of Victoria Motorcycle Club wants you! This new club, under President Denny Dickson; Directors, Nigel Banks, and Brian Graham, and Secretary-Treasurer Dave Cliff, have a very interesting year planned for their members.

So far their club projects have included obtaining a 125cc JLO and hopping it up for racing; taking organized and planned "rides" throughout the area, and getting decals to put on their bikes.

Denny said that so far the turnout of 32 members has been very encouraging and he hopes that students who are interested will come to their meetings on Wednesdays at 9:00 p.m.

Racing films and practical demonstrations of motor maintenance by professionals are some of the highlights of the meetings.

★ ★ ★

Higher admission standards and better teaching has resulted in a drop to 15.4 per cent from 26.1 percent in the failure rate among students at U.B.C.

The admission requirement here is 50 percent in junior matriculation exams; at U.B.C. the requirement is now 60 percent. I wonder if we are going to follow suit and become a first rate university or simply become an overflow trough for those students who can't meet U.B.C. standards.

★ ★ ★

Some unearthy facts — and perhaps fancies — were given by P. H. Edwards, associate

professor of linguistics and modern languages the other day at a speaking engagement.

It seems that Mr. Edwards is scoffing at the scoffers. "He has made a case, if not for extra-terrestrial intelligence... then for a fair intellectual response to its possibility."

Mr. Edwards argues that although nobody believed Copernicus, Kepler, or Edison when they brought forth extraordinary suggestions — it remains true that, in time, their suggestions were proved.

If any student wishes to report a sighting, or have a lively discussion about extra-terrestrial intelligence; you might consider Mr. Edwards.

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New Plan Offers Stay In Britain

An experimental student exchange program will be offered for the first time at this university.

The program was started a few years ago in different countries, to give students the opportunity to travel cheaply and live with families of the country, thus giving them a chance to learn about the culture of the different nations.

For the first time Canada now has a similar program and the University of Victoria will be first to put this plan into effect.

The trip this year will be to Britain. While there, students will live with English families. During their stay students will have a chance to stay for five days to a week in the Youth Hostels of one of the big cities.

At the end of their stay the Canadian students will take one member of their Experimental families on a trip, such as a hiking tour or mountain climbing.

To put this plan into effect, ten students will be needed for

one group. The only costs they pay are transportation and personal expenses while in Britain.

Students interested in this plan are advised to obtain an application form from the main Sub Office and information from Alison Hughes.

Directory Finally Out

The University of Victoria Students' Telephone Directory, the Blue and Gold, has finally come off the presses, and is available to all students in the Student Union Building between 11:30 a.m. and 1:30 p.m.

The directory, sporting a new format, colours, and for the first time, advertising, encountered difficulties at the printers and came out three weeks late, last Friday.

The price is a nominal 25 cents.

Whatever became of:

Lucy Borgia, CLASS OF '02?



It is a tribute to our Home Ec. course that the name of this little girl is celebrated wherever food is eaten and wine is drunk. Lucy, early in her course, gave unmistakable evidence that food to her was not merely a means to an end but an end in itself. Herself a sparing eater, she encouraged guests to enjoy each meal as if it were their last. With a few simple ingredients, Miss Borgia could produce a banquet to end all banquets. Her Omelette a la Fine Toadstools is still talked about in hushed voices. The few contemporaries who survived her, often recalled this gentle lady diligently tending her little kitchen garden of Deadly Nightshade, Foxglove and Hemlock. You don't find cooking like Lucy's in the college cafeteria these days.

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The Martlet

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Runner-up Jacques Bureau Trophy

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Editorial

THE DECISION IS YOURS

Here we go again!

It's students-arise-your-university-calls-you time once more.

No marches this time, no protest songs, no placard-waving demonstrations — just a perfectly safe referendum.

Ever since the Education Action Committee was severely criticized for its "undemocratic" method in the National Student Day program, they have decided that it might be a good idea to ask the students what they would like to do.

So they did. They held a speak-easy — two as a matter of fact — and the students said they wanted to withhold payment of \$56 for their second-term fees — the exact amount of last year's increase.

Pretty sneaky really. If 75 percent of the student body refuse to pay the \$56 increase the university has its hands tied — and the government's.

What can the university do but go to the government for the money. It's rather late in the year now to knocking on Joe Public's door for contributions.

And the university certainly can't go on depending upon public donations for the funds so desperately required for its rapid expansion.

So what happens? They can't close down the university. They can't debar three-quarters of the student body from classes because they refuse to pay the fee increase.

Nor can the university continue to function without this payment.

We have every good reason to believe that fees will again go up this spring by another \$56. The university administration has practically come right out and said the fees will have to be raised again this year. And it's not their fault; education costs money.

This is not only a provincial problem. It's a national one. It's time the federal government realized they are just going to have to provide the resources for this expansion.

Perhaps it is a rather dirty way of playing the game. Perhaps when you have no other alternative, you have to play that way.

We've tried briefs, reports, means various, 'orderly' demonstrations and other 'reasonable' and highly conservative approaches. They've all failed.

They've failed because they were not active enough and they did not have the complete support of all students.

The fee referendum on Friday will determine whether or not students are willing to move this time.

If 75 percent of the student body vote yes to withholding the fee increase then, and only then, will the Student Council go ahead with their program.

If they do not obtain a 75 percent vote in favor then that's it this year, kids.

So think seriously when you vote Friday. Make absolutely sure you know what you're doing and then stick by your decision.

The vote itself binds no one. It is only an indication of student feeling.

It WILL determine whether or not we, as students, will act this year. It WILL determine future policy of the student body.

The final decision remains with you.

THE MARTLET

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The Third Page



—BEN LOWE PHOTO

LEFT RIGHT

By LYNN CURTIS



In Remembrance of
JOHN F. KENNEDY
who fought for equal human
rights
who died November 22, 1963

Letters

Notice

All letters to the Editor will be printed provided that these are kept short, and the subject of the letter is not libelous or slanderous. All letters must be in The Martlet office by noon on Monday if they are to appear in that week's issue.

Dear Madam Editor:

The executive of the Students' Council feels that it would be appropriate if I gave you and our fellow students an explanation of the reason behind changing the date of the fee referendum to Friday, November 19.

The referendum is being held to decide whether or not a majority of students would be willing to withhold \$56.00, the amount of last year's fee increase, if they were assured of co-operation from a majority of their fellow students. The executive felt that the issue was of such significance that serious consideration on the part of all students was necessary before they could cast a vote on the question. Such consideration was, it was felt, not possible before November 12 because:

- 1) Thursday, Nov. 11 was a holiday.
- 2) The Thursday, which is the most effective channel of communication on campus, did not reach the campus until late Wednesday evening and therefore was not in the hands of a significant number of students until Friday morning.

(Continued on Page 6)

What the hell is wrong with the Civil Rights movement, anyway?

My opinion is that it lacks radicalism. (Radical: affecting the foundation, going to the root — Oxford Dictionary). Like its brother, the Labour movement, it has built huge bureaucratic organizations with all the retardation such organizations attract.

No longer able to think in terms of immediate and fundamental action, it has lost the impact necessary to move forward.

The history of the Civil Rights movement is similar to that of the Labour movement. Small groups were formed to demand measures unacceptable to the establishment.

The groups were tied by a common bond, but each was independent and able to work on local issues. These local organizations could rush in and fill any fissure that appeared in the wall of resistance they were attacking. Because they were small they could use surprise tactics; they could crumble any weak resistance.

Each of the civil rights organizations has started in this manner. Each has grown, in direct proportion to its age, less and less radical.

In order of decreasing age they are these, Urban League, National Association for the Advancement of Coloured People (N.A.A.C.P.), Congress of Racial Equality (C.O.R.E.), Southern Christian Leadership Conference (S.C.L.C.), Student Nonviolent Co-ordinating Committee (S.N.C.C.).

The Urban League has become the Negro Social Service arm of the U.S. government. It no longer leads the establishment; it follows. Whites who feel guilty about their heritage join to help ease this guilt. Negroes join to prove they have arrived in the white world.

The N.A.A.C.P. are divided into two groups — Negroes in the North talking about the South and Negroes in the South talking about the North. Both groups are secure in their positions and fight change.

N.A.C.P. members in the South are generally the ones who slow down the momentum of action groups. They are generally mouthpieces for the white power structure and are easily intimidated by the whites. Their headquarters are in the North.

C. O. R. E. also had headquarters in the North. It works in three areas, one of which is the South. C.O.R.E. is the half-way house of the Civil Rights movement. It gives the members the opportunity to sit back and discuss the problem or to get out and do something about it.

S.C.L.C., as its name implies, has headquarters in the South. It started as an action group but has become less and less militant during the last few years. Now, the establishment always knows where its president, Martin Luther King, is. He is always available for negotiation and can stop a group plan by accepting government or Southern white offers.

S.N.C.C. was born in the South and remains there. It is the largest of the young radical groups. But the future of S.N.C.C. can be easily predicted. In the last five months its headquarters in Atlanta have been moved to larger quarters to facilitate its growing bureaucratic heart.

With the election of Julian Bond to the state legislature in June, it began to develop a hierarchy. Although there is still no official leader, Bond plays the part of spokesman.

A set pattern exists in the movement. Groups are born in the South, work and establish headquarters in the South, adopt a single leader, move their headquarters to the North and, finally, turn their back on the South altogether. At the same time, their radicalism diminishes and their effect on the South becomes depleted.

The only thing that affects the Southern white power structure is a radical approach; a huge, bureaucratic organization cannot provide this.

Theatre Page



—T. GORE PHOTO
Tim Hopkins as Rodolpho and Kathie Flood as Catherine in the Players Club presentation of A VIEW FROM THE BRIDGE.

A VIEW FROM THE BRIDGE

The Most Modern, Brutal Play Yet

A Review by Charles Stanbury

By the time this writing appears two performances of Arthur Miller's "A View From the Bridge" will have taken place at the Phoenix Theatre.

At the moment, the production is ready, and the final run-throughs are serving only to give the actors practice in the already established blocking and interpretation. From the all important first readying, to here, the production has run smoothly and ahead of schedule.

Most of the actors had their lines memorized before three weeks, an unusual situation at this theatre and a tremendous aid to director Bob Hedley as it

enabled him to firmly instill the correct gesticulations and movements of the actors at an early date: "This is virtually impossible if they are carrying scripts." With lines learned, the actors are better able to develop the character of their own accord, and fewer adjustments are required by the director.

From the start, the stage movements become habitual and the director is free to concentrate on the communication of feeling to the audience, the evocation of their empathy, the depth and sincerity of the actors' portrayal, and diction.

With the production of "Bridge" the problem of diction was fairly acute. Many of the actors are taking, or have taken the theatre 200 course, where one learns, through hours of practice, the art of crystal-like enunciation and articulation. While there is no reason why Brooklyn-ese should not be spoken with equal clarity, much practice was required to achieve the exact degree of toughness one would expect to find in a New York slum.

The Italian accents posed a more complex problem, and were mastered only after Mr. Onario Rocca was persuaded to record all the lines in his genuine Italian accent. The actors then rehearsed with the tapes, finally achieving the precise effect.

There were also difficulties to overcome with regard to props. Where, oh, where in this city does one obtain a genuine New York type switchblade? No problem according to Nan Gregory, and she promptly procured one from her father, who has confiscated many in his duties as Judge at the Criminal Court in Vancouver.

The make-up is straight forward for the most part, with the exception of Steve Bigsby who is required to age thirty years in one easy application. At last check he was forty, and Mr. Hedley was certain that another ten years could be added in his next attempt.

Any make-up job requires at least eight colors of shadow, wrinkles and highlight, some as many as fourteen. In addition, Jim Andrews and Bonnie Rutherford have had to dye their hair black and Tim Hopkins is bleached blond.

Sound effects were obtained from a special recording designed for this play. Much of it was not good enough; after thorough scrutinizing it was decided that the fog horn lacked just the right pitch. In the words of Jane Turner, assistant director for the production, it sounded like a great belch, alright for the Brooklyn waterfront perhaps but hardly nautical.

The set, designed by Bob Hedley and constructed by Wolfgang Baba easily conveys the mood of the play and delineates the environment of the characters. The brick exterior of the tenement, and the interior, are combined in one design on a wide thrust stage which projects into the audience, leaving three rows of seats on either side and the bulk of the seats sloping in front.

The unusual lighting, aimed upstage instead of at the usual downstage areas, serves to accentuate the set in a realistic manner, and to aid in establishing the mood of the scenes in accordance with the blocking.

The costumes, pre-conceived and co-ordinated by Paul Bettis, exemplify a naturalistic, and yet psychologically oriented effect. The longshoremen: cold, dark, and hard, wear black, slate grey and blue. The immigrants, warm and soft, wear earth colors consisting for the most part of browns and greens.

The colors of this latter group predominate more and more as Catherine and Beatrice draw away from Eddie and finally isolate him. As the violence in the play comes to the surface, the color red is introduced to Eddie's and Marco's clothes, and the final duel is between the purple and blue of Eddie and the scarlet and brown of Marco. The total effect is designed to suggest something primitive, almost ritualistic, but natural in origin.

By the time this writing appears there will be eight performances of the play remaining to be seen. It is the most modern and brutal play the Players' Club has produced, and it looks to be the best. Furthermore, for those who have not seen the Phoenix Theatre, it is larger than last year's, and better in every sense.

For the pedantic theatre goer who insists on creature comfort, the seats are fully upholstered and extremely comfortable. Furthermore, on weekdays, two students will be admitted for the price of one! This means that each student pays 68½ cents! The Players Club has more than earned the encouragement of the student body, and was the recipient of the Hickman Trophy last year. Every student who claims to have some degree of aesthetic sensitivity should see this play and find out how outstanding our theatre department really is.

English 100 students should be asked to present their ticket stubs at lectures.

THE COLLECTOR

Mantis And Butterfly Make Collector's Items

By The Daily

On Friday night, au comrade, I went to see The Collector.

SUB Lower Lounge

The DUNGEON COFFEE HOUSE

Sat. Night 8:30-12 p.m.

The Nonesuch

Modern Folk Trio from "The Village" Coffee House

50¢

It is, surprise, surprise, a good movie. Terence Stamp, who beautifully played Righteousness in *Billy Budd*, now amasses to his credit, a lonely country house, butterflies and a femme fatale, which is a girl, and not a genus of bug.

He is a shy, timid, persecuted bank clerk when he wins £71,000 in a football pool. With this money he buys a lonely Jaboean-style retreat, and captures a beautiful art-student, as he would a butterfly fluttering by.

He has adorned a quaint stone priest-prison for his new addition—which the girl adorns with her doodled drawings. He is not sexually interested in her, but sees her as a specimen to be studied, someone with whom he can communicate.

She misunderstands his intentions and after four weeks of something less than bliss, and after an intimate dinner when he proposes marriage, she offers herself to him. Repelled, he leads her back to her cell, in front of which (how's this for complex syntax) she bangs him with a spade.

Blood streaming from his head (good make-up) he puts her back in solitary, and wends his bleary way to the nearest hospital, where he stays for three days. Of course, in the meantime she has contacted pneumonia, and he returns in time for her death.

All this, of course, is in retrospect, and while planning the next abduction (of a nurse), he realizes that an art student was impractical, and that he should concentrate on a more realistic subject. And so we end.

It was, as belies my commentary, pretty good stuff. Even the wise-cracking goons who usually inhabit, or rather infest, late movies, were silent, which must say something for the film, if not for the Mackintosh.

The thing that really intrigued me was the collector's eyes, — were insect-like; I don't mean multi-faceted, but they were cold, fascinating, and absolutely emotionless. This coupled with his gaunt sensuous insensitiveness created the image of a figure like some praying mantis—machine-like in its actions.

The girl was good, but did not come up to the dimensions of the collector's part.

If you're a collector of sorts, of stamps say, or just a wishful neophyte, take a book along for notes.

FOR 2 WEEKS ONLY

An Independently made Film that the Americans would not show until it won Best Actress Award at the Cannes Film Festival.



ONE POTATO, TWO POTATO

VICTORIA PREMIERE TODAY at 7 and 9 p.m.

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The Martlet
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THE HILL

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Comment

Foreign Students In Perspective

Yutaka Shinoda is a Japanese foreign student on an exchange program at the university this year. In the following article he explains the problems of a student living in a foreign environment and the fallacies of the existing program.

International Week!

This is a good opportunity for us—both foreign students and students of the University, to think over the foreign student program.

The success of this program will result in contributing something meaningful toward the University, deepening mutual understanding and international goodwill between different countries and eventually making the university possible to become a real cosmopolitan university from being just one local university.



May we suggest a Save-for-the-Little-Things-you-might-otherwise-never-buy Account?

CANADIAN IMPERIAL BANK OF COMMERCE



Employment Interviews

Our representative will be visiting the campus **26th November**

to interview graduating and undergraduate students for regular and summer positions in 1966.

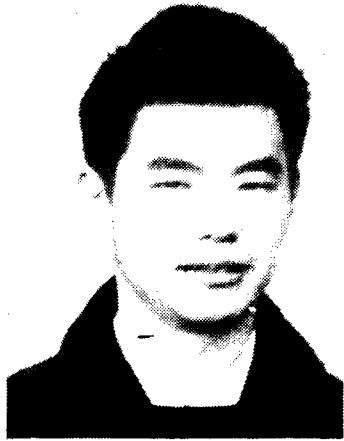
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—IAN ANGUIB PHOTO
YUTAKA

Yet it is true that we, foreign students, have some difficulties to lead our life in Victoria; such difficulties as problems of transportation, living expenses and student apathy toward us and the significance of the program.

In North America, as you may know, you can do nothing unless you have an independent means of transportation; this is particularly true in Victoria.

All foreign students are supposed to be transported to school every morning by some members of Foreign Student Committee; but, in fact, some of us have to walk as far as the campus no matter how cold the morning is and no matter how bitter it rains, because no member of the committee, for some reason or other, can pick us up.

Besides, we can not help but trouble some students to play a role of our chauffeur whenever we want to go somewhere alone for our own pleasure or for understanding your country and people better.

This is their trouble and so is ours. We feel like being imprisoned on the respect that we can not go out as we like. Yet we are still supposed to study your country as much as possible.

One foreign student, a girl, who is living at a widow's house, has to manage all her monthly food expenses on only \$20.00; she cannot manage to do this with such a little amount of money from the Foreign Student program and she has to spend some of her own money to buy food.

Again some foreign students did not bring suitable clothes, shoes, etc., for the winter time because they were told ahead of time not to bother about bringing special clothing.

Thus, they came to Victoria, went shopping and found it impossible to buy things they wanted to buy because some members of the committee decided for them.

In other words, these students think only that there are un knowledgeable people here to learn the Canadian ways; thereby neglecting that foreign students have as much to offer as they have to give.

Some of us, as a result of this, feel unhappy staying in Canada.

Exchange Program: Objective Lacking

By LINDE BAKER

Comment

Why should we have foreign students on campus? Are we helping them? Are we being philanthropic? Or are we being hypocritical? Are they benefiting from their contact here?

It seems we should have some kind of policy regarding foreign students and that we should be hyperconscious of how easily we can misuse the unique opportunities we have now.

Last year we had two students from Japan on campus and one from Antigua. This year we have seven new people from Kenya, Chile, Japan and Iraq.

These problems seem to be mainly caused by the attitude of students who are concerned with the foreign student program. They have paid too much attention to ideal aspects of the program than to its realistic aspects.

I have noticed that many students are self-satisfied with their capability of giving us a chance to study in the university and completely forget to try to learn something from us.

In addition, foreign students came here with really nothing in the form of friends, family, clothing, transportation means, etc. — things which the average student takes for granted. Different way of thought, different social custom, etc., must be also carefully considered.

I understand that this program is still young and growing; which however, does not always excuse such demerits as neither the committee nor the plan, in themselves, are well-organized.

On the whole, the University of Victoria may not be yet prepared enough for providing fully necessary supply to six foreign students from three different countries.

I do not think that when foreign students are unhappy and students are apathetic, the two can act together to accomplish the essential idea of this project.

Finally, I would like to present some suggestions based on the supposition that the university is willing to continue this foreign student program.

1) To improve transportation by giving foreign students an independent means of transportation, so that they can get to school on time.

2) To provide enough money so as to make the stay of foreign students in Canada comfortable. Twenty-five dollars a month is not enough pocket money for a foreign student, nor is \$20.00 enough to provide a month's food.

3) To let each foreign student live with a family in which there is a university student for him to talk with. This will solve the problem of loneliness of foreign students.

Most of these programs are the start of an increasing exchange programme, yet few Canadian students have offered any active participation in this programme.

In the final analysis, when their reasons are carefully checked, it usually boils down to the fact that they have not bothered to become fully interested or acquainted with the people from other countries.

Unless we are prepared to give ourselves the opportunity of that extra-cultural and human contact which leads to at least a little understanding and "rubbing together of minds," we fail in some part as human beings. (We are neglecting people, we are not merely pushing a mass of statistics into the wastepaper basket.)

And yet we do not succeed merely by giving these people and ourselves the opportunity for this development of two view points. Frequently such exchange programmes fail miserably because the host country feels its magnanimity is exhausted after they have made the initial move by bringing students to their country.

They do not realize that they have so little to give in comparison with what they can receive from these foreign students. Whether the host be the University in Victoria, in Nairobi, in Tokyo, or Santiago, the people involved in these communities are committed to share and learn together with their guests.

4) To give students who are to come to Canada as precise informations as possible of the program, the university, Victoria, Canada, etc., so that they can be prepared for going abroad for study while they are in their country.

5) To let students of the university realize that they are involved because it is the students' money which pays for the stay of foreign students in Canada.

6) To make the committee more well organized! The need of more students who are interested in foreign student affairs and who want to help the committee.

If you and your university are to have a valuable foreign student program, you have to provide all these things. If you are not willing to make the effort, you should give it up; it is better to have small good active foreign students than to have a grand idea which really adds nothing to the university.



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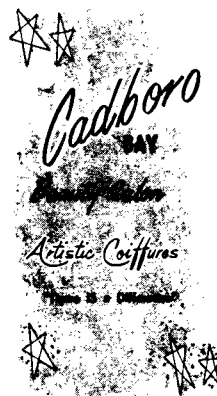
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—EV MATHISON PHOTO

... and the final product went to U.B.C. for the boys who couldn't come home . . .



—EV MATHISON PHOTO

... this pancake had seven chefs . . .

LETTERS CONTINUED . . .

In the light of these considerations, the executive decided to postpone the vote for one week.

I should also like to point out that polls will be open this coming Saturday morning in

order to allow Education students, who are out practice teaching, to vote.

We thank you for your co-operation.

Paul Williamson,
President, AMS

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Dear Editor:

I was greatly astonished at the obvious lack of knowledge, vocabulary, and downright common sense in Mr. Max G. Schoenfeldt's letter in last week's Martlet.

Firstly, it might interest that distinguished gentleman to know that there was no, I repeat, No Pentav at the recent Charlie Mingus concert. There were however several other cameras including a Leica, a Linhof, a Minolta and a Topcon, all top quality cameras. None of these cameras make anything close to a clack. The Leica in particular has a reputation for being the quietest in the mechanized photographic world.

If Mr. Schoenfeldt requires any further help increasing his somewhat poor knowledge of cameras, their use, and their make-up, please contact the Photographic Society and we will gladly oblige him.

Ben Low

P.S.: If Mr. Schoenfeldt would like some photos of the Charlie Mingus concert, please contact the Photographic Society.

Dear Madam:

I wish to thank all those who took part in the political panel discussion on November 11. In particular, I should like to thank the panelists, Professor Swainson, Professor Phillips, Mr. Ian Arrol, and Mr. Gordon Colledge for their analysis of the results of the November 8 election; and the moderator, Mr. Pettie of the Political Science Forum. I also want to thank those who helped in the organization of the discussion; David George, Gary Curtis, Ray Pillar, Barbara Tyhurst, and Tom McLaughlin. Finally, my thanks to the other political groups on campus, for their co-operation and support.

Peter Gibson,
President,
Christian Atheist Party

Dear Madam:

The Homecoming Weekend could never have been, had it not been for all the help I received. Thanks to everyone,

especially the office staff, Mr. Chudley, Mrs. de Jong, Mrs. Goerke; the Athletic Department, Brian Cornall, Mike Hutchinson; my assistants, Linda Tomczak, Carolyn Speakman; the breakfast crew, Dean Wood, Dean Jeffels, Chancellor Clearhue; the Buildings and Grounds crew, and, of course, the Homecoming Queen candidates. Special congratulations to Janey Macauley and her princesses, Jill Newnham and Sheila Ewing.

Margaret Newell,
Social Convener.

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Soccer Vikings Tie, Unbeaten In Five Games

Grins and Growls

Sports Editorial
By ERIK THE RED

The officiating at the Friday night hockey games at Esquimalt is getting progressively worse. Last Friday it served as comic relief.

A relatively easy game to call, the two "referees" somehow managed to out-do each other in grand larceny. Reminded me of a television show entitled "Mr. Ed," plus blinkers.

This is the second consecutive week that the officiating has been at a sub-Pee-Wee level. Let us hope that some referees show up for next week's game.

Another thing we should hope for is some cheerleaders. The group we have now seems to see who can hide the farthest under the bench, and who can avoid cheering the longest. When they do cheer, they sit on the bench and mumble at the floor.

Why can't they stand up, face the crowd, and actually lead the crowd. Also it would be nice if they could learn some good college cheers instead of the typical high school yells that were printed on the sheets they handed out for the first time last week. C'mon cheerleaders, show some spirit.



Athletic Co-ordinator Bell beats out Residence girls as faculty team shuts out the girls 3-0. The faculty team feels that it is ready for the best, the Women's "A" team now. Perhaps something can be arranged.

Norsemen Shutout LBC

University of Victoria's Soccer Norsemen gained their first win of the season last Saturday by shutting out the London Boxing Club 2-0.

The Norsemen have been improving since they started, and have better stamina than any other team in the league. What they have been lacking in ball control and cohesion. Last Saturday they showed a great improvement in both.

In the first half the Norsemen played against the wind, which was fairly strong and a definite factor in the game. The university side checked constantly and consistently, not allowing any good shots on goal and playing the ball up as much as possible.

In the second half the wind gave the university a definite advantage. The LBC team was unable to push the ball through the Norsemen defence, and the faster Norsemen took control of the play. The first goal came from a penalty kick. Ten minutes later the Norsemen scored again. From then on, they controlled the play, but they were unable to score a third goal.

Goths Dumped

University of Victoria Goths dropped their first game of the season in a Men's Grasshockey game this Sunday.

The final score was 3-0 in favour of Victoria Men.

The Goths controlled most of the play but unfortunately were unable to score, in spite of several excellent chances.

Notice

Basketball timers and scorers are drastically needed. Anyone wishing to time or score basketball games please contact Sue Rogers, Athletic Council Office or phone 477-4523.

By BRUCE McKEAN

Extending their unbeaten streak to five games, the University of Victoria Soccer Vikings escaped with a 2-2 tie against an aroused Gorge Hotel team.

It was not their best game of the season as individuals rather than the team stood out in the play. The actual play was fairly equally divided with the University having the edge. There were golden opportunities at both ends of the field and it was very surprising to see the first half end in a scoreless tie.

All scoring took place in the second half. Gary Bruce got the first Viking goal about one minute after the whistle began the second half. The Gorge goalie made the initial stop but allowed the ball to get out of his hands. Gary was right there to place the loose ball in the net. Gorge did not allow themselves to slump and were rewarded 10 minutes later when they headed in a corner kick to even the score.

University lead again when for a second time the opposition goalie allowed the ball to get away from him. This time a defenceman rushed in to give assistance. Perhaps he should have stayed home. In his attempt to clear the ball he drove a beautiful shot into the net.

At the 30 minute mark Tom Moore, the university goalkeeper, stopped a high hard shot but unfortunately in the process fell over the goal line and took the ball with him.

The remaining minutes were hard fought but neither team was able to break the deadlock. This is the second time the two teams have met and the second time the game has ended in a tie.

Both Gary Bruce and Bruce Wallace played outstanding games for the university and it was their hustle which enabled the teams to come off as well as it did.

Next week the Vikings take on the Oak Bay Wanderers. Game time is 2:00, location is Topaz Park.

The Martlet

SPORTS

Editor—ALEX MUIR

T-Birds Conquer Hockey Vikings

By AL BROE

The UBC Thunderbirds came and conquered last Friday night at Esquimalt, trouncing the Hockey Vikings 9-2.

UBC had the game won in the first ten minutes. The T-Birds used an ancient sporting weapon known as "psyching them." Dr. Hobson's entire week would have been made. Playing good, fundamental hockey, UBC jumped into an early 2-0 lead. Then Jungle Jim Haggerty scored from five feet offside

(score one for the referee). However, before Jim Shkwork got the Vikings their second goal the score was 5-1 and the visitors had everything under control.

For the hockey fan it was a real treat to watch the T-Birds, who were definitely playing below their calibre. Their play was efficient, passing crisp, and shooting in the attacking zone was deadly. They were also expert in screening the Viking goalers on long shots from the point. Evidence of their fine balance was the fact that seven different players shared in the scoring. Only Fenton Doyle scored more than once.

The Vikings, however, scrapped right down to the last minute, giving a good account of themselves. Mike Woodley was a standout for the college. He did all the work in Shkwork's goal, and even scored one himself that was disallowed (that's two for the referee).

The Vikings will be in action tomorrow night as they face off against Navy at 8:00 p.m. It is also Vikings' Night, and the team is hoping for a good turnout to support them.

Ruggah to Entertain U of W

On Sunday, Nov. 21, the Vikings Rugby side will meet the University of Washington Huskies at Gordon Head.

The game is the first of a series of exhibition games that will be the basis for entry of the Vikings into the North West Inter-Collegiate Rugby Conference. The showing that the Vikings make this year will, to a large extent, determine whether or not the conference will admit the team to regular play in 1966-67.

The Vikings are hoping for good weather as they will be heavily outweighed by the strong Washington side. Good weather will enable the speedy Victoria backs to run to good advantage, and cut down the superiority due to weight.

The game promises to show lots of action and ball motion with the Vikings holding an edge in the backfield. Under the newly amended international rules, a lot of the tight scrum play has disappeared from rugby, making the game far more enjoyable for the many fans who are not too familiar with the game.

Valkyries Play in PNFHC

Sixteen muddy but determined teams participated in last weekend's Pacific Northwest Field Hockey Conference here in Victoria.

During the two day conference each team played six games. The Valkyries started early on Saturday morning with a quick 7-0 victory over Seattle's Sea Hawks, followed by a more evenly matched game against the Britannia Tigers. The university defense played very well, but a last-minute rush gave Britannia a 1-0 win.

Saturday afternoon North Vancouver fell 4-0 to the Valkyries immediately after a strong team from King Edward gave the university team a fast well played game, and took a 1-0 victory.

Sunday the mud appeared. The Valkyries slid around Kitsilano 2-1 and returned to play Vancouver's Green Gophers for a 2-0 win. In this last game both goals were shot by Vanessa Lodge in relatively rare penalty bullies against the Gophers.

During the conference, Valkyries goals were scored by Suzanne Bradford (5), Vanessa Lodge (3), Pat Davie (3), Ann Batey (2), Fran Nicolls (1), and Pat Mearns (1).

Sports Schedule

HOCKEY—

Norsemen vs. Powell River at Powell River, Saturday, Nov. 20, 8:00 p.m., Sunday, Nov. 21, 9:00 a.m.

Vikings vs. Navy, VIKING NIGHT, Friday, Nov. 19, 8:00 p.m., Esquimalt Sports Arena.

SOCCER—

Vikings vs. O.B. Wanderers, Sunday, Nov. 21, 2:00, Topaz Park.

Norsemen vs. Falcons, Saturday, Nov. 20, 2:00, Bullen Park.

Norsemen vs. SNS, Sunday, Nov. 21, 11:00 a.m., Gordon Head.

WOMEN'S GRASSHOCKEY—

Uvic "B" vs. Cowichan at Cowichan; Uvic "A" vs. Greyhounds at Gordon Head, both games on Saturday, Nov. 20, 2:00.

MEN'S GRASSHOCKEY—

Uvic vs. UBC, at Gordon Head, Sunday, Nov. 21, at 2:00.

RUGBY—

Vikings vs. University of Washington, at Gordon Head, Saturday, Nov. 20, 2:30.

GEORGE W. LYNN, B.Sc., O.D.

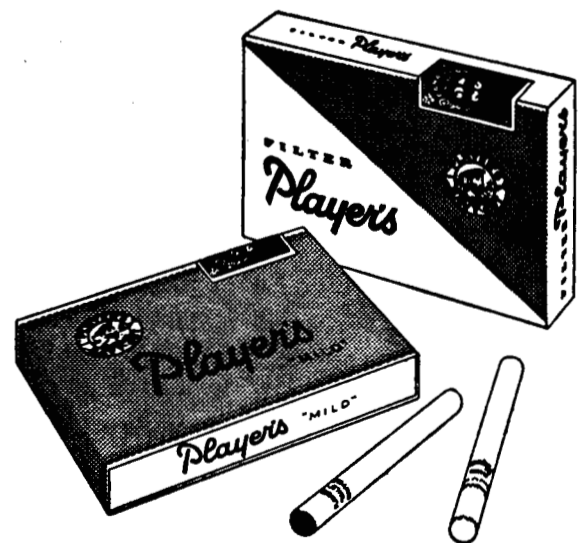
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The Back Page



"One Potato, Two Potato," will be showing at the Fox Theatre on Thursday, Nov. 18 at 7:00 and 9:00 p.m. The proceeds from this film go to the African Students' Fund. Admission—\$1.00 Adults, 75c Students.

Calendar

THURSDAY, NOV. 18—

- Department of Mathematics Honours Students Seminar. Speaker, Mr. Douglas McMillin. Topic, "How to lay an egg." Staff and students from other departments and all others interests are cordially invited. P Hut, Room 2, 3:30 p.m.

FRIDAY, NOV. 19—

- "The Gospel According to Peanuts" presented by Rev. Pearson. Sponsored by the L.S.M. C209 at 12:30.
- Biology Club, "The Science of Ethology" by Dr. D. Ellis. El-160, 12:30 p.m.
- Flying Club, Club A, 12:30 p.m.

SUNDAY, NOV. 21—

- Bridge Club, Par Tournament, Lower SUB, 7:00 p.m. Everybody welcome.

MONDAY, NOV. 22—

- V.C.F. afternoon panel, "Christianity and the Quests of Mankind." Panelists are Mr. Ken Loudon, V.C.F. staff member for B.C., Mr. Tom MacLeod, linguist with Wycliffe Bible translators, recently returned from the Philippines, Dr. Calvin Hanson, President of Trinity Junior College, Langley, B.C., and Dr. Jack Krayenhoff, M.D. of Victoria: all students are invited. SUB Upper Lounge, 3:00 p.m., Monday, Nov. 22.
- Psychology Club, speaker, Dr. Gaddes on Neuro-Psychology, tour of neuro-psychology lab., Y-210, 12:35 p.m.
- Speaker, James W. Altgens, Associated Press photographer and reporter, an eyewitness to the assassination of J. F. Kennedy. Will show slides and talk of the events and moods in Dallas. El-168, 12:30 p.m.

TUESDAY, NOV. 23—

- Speaker, Mr. Tom MacLeod, recently returned from the Philippines, discussion of the process of language translation, slides depicting the various steps involved in translating a language. Mr. MacLeod is an expert in his field, works with the Wycliffe Bible Translators, has been instrumental in the translation of a "new" language found in the Philippines. All interested students and faculty welcome, especially those of the Anthropology and Linguistics departments, Clubs A, B, C, 12:30 p.m.
- Poli-Sci Forum; speaker His Excellency Dr. Americo Cruz, Cuban ambassador to Canada, will discuss Cuban foreign policy in respect to Canada, C1-106, 12:30 p.m.
- Economics Club; speakers, Dr. W. Scammell, "International Monetary Arrangements and the Pound Sterling," Paul 106, 12:30 p.m., Wednesday, November 24.

WEDNESDAY, NOV. 24—

- "Years of Lightning, Day of Drums," 90 min. color film of J. F. Kennedy, Lansdowne auditorium, 8:00 p.m.

THURSDAY, NOV. 25—

- English 100 lecture; "W. B. Yeats," Robin Skelton, El-168, 12:30 p.m., Thursday, Nov. 25.
- English 200 lecture; "Milton," John Peter, El-168, 12:30 p.m.

FRIDAY, NOV. 26—

- Gerald Turner Choir, presenting a history of the negro peoples through spirituals, 90 minutes. 25c admission, gym, 12:30 p.m.

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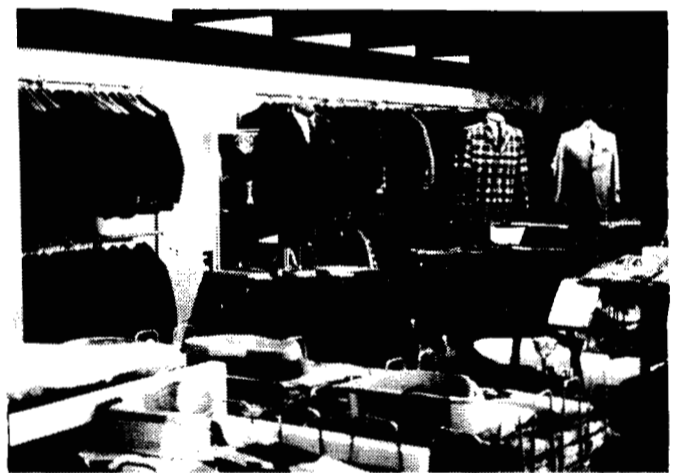
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